The Collected Works of C. G. Jung is a book series containing the first collected edition, in English translation, of the major writings of Swiss psychiatrist Carl Gustav Jung. The volumes were edited and translated from the original German by Gerhard Adler and R.F.C. Hull, occasionally with assistance from others. Most were not written by Jung as books, but are collections of papers, essays, lectures, letters, etc. written by Jung from 1902 until his death in 1961, and compiled by editors from 1945 onward.[1] The series contains revised versions of works previously published, works not previously translated, and new translations of many of Jung's writings. Several of the volumes are extensively illustrated; each contains an index and most contain a bibliography. Prior to Jung's death he supervised the revisions of the text, some of which were extensive.[2] An enormous body of Jung's work still remains unpublished.[3]

Princeton University Press published these volumes in the United States as part of its Bollingen Series of books. Routledge & Kegan Paul published them independently in the United Kingdom. In general, the Princeton editions are not available for sale in The Commonwealth, except for Canada, and the Routledge editions are not available for sale in the U.S. There are many differences in publication dates between the Princeton and Routledge series, as well as some differences in edition numbers and the styling of titles; there are also various hardback and paperback versions, as well as some ebooks, available from both publishers, each with its own ISBN. This article shows dates and titles for hardback (cloth) volumes in the catalog of the Princeton University Press, which also includes paperback and ebook versions. Information about the Routledge series can be found in its own catalog.

A digital edition, complete except for the General Index in Volume 20, will be available in early 2014. Both the individual volumes and the complete set are fully searchable.[4]
The series includes 20 volumes, one of them published in two parts. Each volume is numbered, as shown below, and every volume has its own WorldHeritage article. Detailed chapter-by-chapter abstracts of each volume are available online. The Routledge series includes the same volumes with the same numbers, but with many different publication dates and some minor variations in the styling of titles.

Volume 1 – Psychiatric Studies (1970)
Volume 2 – Experimental Researches (1973)
Volume 3 – Psychogenesis of Mental Disease (1960)
Volume 4 – Freud & Psychoanalysis (1961)
Volume 5 – Symbols of Transformation (1967, a revision of Psychology of the Unconscious, 1912)
Volume 6 – Psychological Types (1971)
Volume 7 – Two Essays on Analytical Psychology (1967)
Volume 8 – Structure & Dynamics of the Psyche (1969)
Volume 9 (Part 1) – Archetypes and the Collective Unconscious (1969)
Volume 9 (Part 2) – Aion: Researches into the Phenomenology of the Self (1969)
Volume 12 – Psychology and Alchemy (1968)
Volume 13 – Alchemical Studies (1968)
Volume 14 – Mysterium Coniunctionis (1970)
Volume 15 – Spirit in Man, Art, and Literature (1966)
Volume 16 – Practice of Psychotherapy (1966)
Volume 17 – Development of Personality (1954)
Volume 18 – The Symbolic Life (1977)
Volume 20 – General Index (1979)

In addition to the 20-volume “Collected Works”, the following titles are also included as part of the Bollingen Series:

Supplementary Volume A - The Zofingia Lectures
Analytical Psychology: Notes of the Seminars Given in 1925
Dream Analysis: Notes of the Seminars Givenin 1928-30
Visions: Notes on the Seminars Given in 1930-34
Nietzsche’s Zarathustra: Notes of the Seminars Given in 1934-39: Vol 1
Nietzsche’s Zarathustra: Notes of the Seminars Given in 1934-39: Vol 2
Synchronicity: An Acausal Connecting Principle

GENERAL BIBLIOGRAPHY (VOLUME 19)

This volume is a current record, through 1990, of all of C. G. Jung's publications in German and in English, replacing the 1979 edition. It records the initial publication of each original work by Jung, each translation into English, and all significant new editions, including paperbacks and publications in periodicals. The contents of the respective volumes of the Collected Works of C. G. Jung and the Gesammelte Werke (published in Switzerland) are listed in parallel to show the interrelation of the two editions. Jung's seminars are dealt with in detail. Where possible, information is provided about the origin of works that were first conceived as lectures. There are indexes of all publications, personal names, organizations and societies, and periodicals.

GENERAL INDEX (VOLUME 20)

This volume is the general index to the eighteen published textual volumes in the Collected Works of C.G. Jung. The comprehensive indexing goes beyond the volume indexes, and includes sub-indexes to important general topics, such as Alchemical Collections; Codices and Manuscripts; Freud; and the sub-indexing for the Bible arranged by book, chapter and verse.

The General Index, with the General Bibliography of C.G. Jung's Writings (Volume 19 of the Collected Works), together complete the publication of the Collected Works of C.G. Jung in English.

PHILEMON SERIES

The Philemon Series is currently in production by the Philemon Foundation (http://www.philemonfoundation.org). The series will eventually include an additional 30 volumes of work containing previously unpublished manuscripts, seminars and correspondence.

The Question of Psychological Types, 2013.
Dream Interpretation Ancient and Modern, 2014.

RECEPTION

Walter Kaufmann has criticized the arrangement of the Collected Works as unsystematic, and R. F. C. Hull's translation as occasionally inaccurate and...
overly sympathetic towards Jung.[9]

SEE ALSO
Carl Jung
Carl Jung publications

Theories
Analytical psychology | Cognitive functions | Interpretation of religion | Personality type | Synchronicity | Theory of neurosis

The psyche
Anima and animus | Collective unconscious | Complex | Personal unconscious | Persona | Self | Shadow

Other archetypes
Apollo | Trickster | Wise Old Man & Woman | Wounded healer

Other
Active imagination | Enantiodromia | Extraversion and introversion | Individuation | Participation mystique

EXTERNAL LINKS
Princeton University Press catalog of the Bollingen series, with links to listings of individual works
Taylor and Francis catalog of the Routledge series, with links to listings of individual works
Abstracts of the Collected Works of C.G. Jung - Detailed abstracts of each work, edited by Carrie Lee Rothgeb, of the National Clearinghouse for Mental Health Information, a branch of the U.S. National Institute of Mental Health.

Carl Gustav Jung
## Works and publications

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## People

### Jungfrauen
- Marie-Louise von Franz
- Barbara Hannah
- Jolande Jacobi
- Aniela Jafté
- Emma Jung
- Toni Wolff

### Colleagues
- Sigmund Freud
- Wolfgang Pauli
- Sabina Spielrein
- Victor White
- Richard Wilhelm
- Joseph Campbell
- James Hillman
- Erich Neumann
- Laurens van der Post
- Sonu Shamdasani
- June Singer
- Anthony Stevens

## Organizations

- Bollingen Foundation
- C. G. Jung Institute in Zürich
- Int'l Assoc. for Analytical Psychology
- Int'l Assoc. for Jungian Studies
- Philemon Foundation

## Popular culture

- A Dangerous Method
- Synchronicity (album)
- Synchronicity II
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Alchemy, Psychology, Analytical psychology, Carl Jung, The Collected Works of C. G. Jung

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**ENCYCLOPEDIA ARTICLE**

Sigmund Freud, Analytical psychology, Jungian archetypes, Psychoanalysis, Religion

[READ MORE]
Through these studies, Jung grew to understand that dreams are themselves a language, a language through which the soul communicates with the body. The essays included are The Analysis of Dreams, On the Significance of Number Dreams, General Aspects of Dream Psychology, On the Nature of Dreams, The Practical Use of Dream Analysis, and Individual Dream Symbolism in Relation to Alchemy (complete with illustrations).