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抄録

Sigrid Nunez, the author of three books, A Feather on the Breath of God (1995), A Naked Sleeper (1996), and Mitz: A Marmoset of Bloobsbury (1998), published her fourth book For Rounenna (2001), which she begins with a reference to her first book. After my first book was published, I received some letters. Thus referring to her first book, Nunez tells us that the narrator of her fourth book is the same person with that of her first book. Though Nunez left Staten Island in her second and third books and took Manhattan or London as her terrains, she returns in this book to Staten Island, where she had begun her narrative in A Feather on the Breath of God. The first section of my essay will focus on the descriptions of the housing project in Staten Island in both books. It is a residential area for those who are not yet accepted into the States for several reasons respectively, including immigrants who have just arrived. Almost all the people who live there share one feeling, a feeling that they do not belong where they exist. They feel that they are not in the right place, and that they are on their way from somewhere else to somewhere else, in short, a feeling of moving, of homelessness, of diaspora. On the other hand, for people outside the project, it is also a mistake. They never tread into it, let alone go across it. They will go around it however long it might take. They, the people outside, can somehow distinguish the residents of the project from other Americans. By what brand, by what mark can they tell the people of the project from the other Americans? People of the project are strangers, outsiders, aliens for them. They live in the States, some might have a green card, some might have an American citizenship, but they are still foreigners in America and thus Staten Island is symbolically a foreign country inside, or rather, at the heart of America. Out of Staten Island, the narrator tries to escape into Manhattan. These second section of this essay will focus on "A Feather on the Breath of God", the third chapter of the first book, in which 'I' is dedicated to a ballet. This chapter can be read as a memory of a phase in the process of growth in which 'I', the girl who has an American citizenship as a birthright and speaks American English as her mother tongue, has to cut off and cast off her foreignness rooted in her existence in order to be an American. What 'I' find in the world symbolized by a ballet is a way by which to go out of the world of reality and to be accepted into another world. The former world is associated with her parents, foreignness and Staten Island, and the latter with art, America and Manhattan. While the former is associated with order, beauty and purity, the latter with a chaos, a squalor, and impurity. It is suggested that what she is trying to discard is something vital to her, something closely connected to the core of her life by the fact that herdedication to ballet includes abhorrence to eating. She persuades herself not to eat by emphasizing the repulsiveness of food imagining what food turns into once eaten and digested. And the very state of chaos, ambiguity and impurity of food once in our body is precisely the metaphor of foreigners with their ambiguous identities, belonging to plural or nocountries, with languages imperfect and scattered with so many loan words and imperfect grammar, the foreignness woven into the texture of her life. As she consciously hates and refuses food, so she abominates and rejects the foreigner in herself, in order to be an American, in order to leave the housing project in Staten Island which symbolizes a foreign country inside America. However, when she grows up to be an English teacher for immigrants, that other self, that foreign self, which is supposed to have been cast off in her puberty, still abides in the depth of her heart, though oppressed, hidden even to herself. That is why 'I' is so ravished by a Russian immigrant, who is not only married but also a villain, almost a criminal, once suspected of a murder in his old country. If it had not been for that other self, she would not have been so attracted by him or by his language. A Feather on the Breath of God depicts the process in which 'I' meets her other self, which leads her to write lives for those who cannot write themselves. The third section of my essay will explicate how through her love for a foreigner who reminds her of her own father she gets awakened to her instinct for translation as an act of mediation between foreigners and other people. For Rounenna, Nunez's fourth book, is a short biography of a daughter of Polish immigrants with whom 'I' share some period of childhood in the housing project in Staten Island, but at the same time, it is a story of Staten Island itself. Or rather a story of leaving and returning Staten Island. 'I' is now writing in Manhattan. She hasn't been to Staten Island for a long time. Though it is a home she had discarded many years be
fore and which she has to abhor and reject, she, strangely enough, shares with Rouenna a mixture of shame and love for that place. The fourth section of this essay will follow the process how Rouenna enables 'I', who has been leading a lonely and sterile life, revives as a narrator. The vague uneasiness and fear and irresistible attraction 'I' feel toward Rouenna derives from the memory of her past revived at her advent, the foreignness she once cut off and threw away in order to be an American. Rouenna appeals to the foreigner who lurks inside 'I'. This is suggested by the connection with food. Rouenna urges the foreigner to write her story because she cannot write it herself, to carry it out of her body and convey it into the world. It is not until after Rouenna's sudden death that 'I' realized the significance of their relationship, when her love for Rouenna makes her to return to Staten Island and thus enables her to revive as a narrator after a long sterile period.
箱入りお嬢様莉緒ちゃん仕事中は眼鏡でナホより私のおまんこの方が気持ちいいよ！おちんぽ頂戴？？本当に気持ち良すぎて生ちぽ入れて20秒で射精してしまいました。莉緒ちゃん第5章（出し）. S: 7 L: 250 C: 0 ID: 1329456. FC2 PPV 1058348 422182.mp4. Website | Details. Submitter: Raiul | Size: 1.57GB | Date: 2019-04-21 01:11 UTC | Comment: FC2 PPV 1058348【4/22まで】18才清楚白人美少女？？とお風呂でいちゃいちゃ？？生で挿れて中出しするという夢がかなう#メガネ. 2【割引】. S: 106 L: 66 C: 229 ID: 1329455. Welcome to pixiv. There are 1223 images tagged "外国人" Sign up for pixiv today and enjoy 「外国人」, related illustrations! Sign Up Login. pixiv外国人. 外国人. Articles about 「外国人」 外国人 on BOOTH. There are 1223 images and manga tagged with "外国人". Illustrations and artworks submitted with tag "外国人" are also tagged with "女性", "アナログ", "人物画", "男の子", "似顔絵", "アクリル絵の具", "厚塗り" and "アクリル画". 他の検索エンジンに収録されていない内容や公開期間が短い内容は多数あり、お気に入った内容をダウンロードするか、ブックマークに保存してください。Many contents are not reachable through other search engines, or, only available for a short period, please download or bookmark the contents you are interested. 多数内容无法通过其他搜索引擎访问，或仅短期公开，请将你感兴趣的内容下载或保存至收藏夹。