Kinship and Performance in the Black and Green Atlantic: Haptic Allegories


Full text not currently available from Enlighten.

Publisher's URL: http://www.routledge.com/books/details/9780415824002/

Abstract

This book advances an innovative and compelling approach to writing comparative studies of performance in trans-national, intercultural relation. It intervenes into long standing debates regarding the cultural and political intersections of African and Irish diasporic peoples and movements as they touch and move each other in the Black and Green (Irish) Atlantic. Beginning with a consideration of the 2004 Irish Citizenship Referendum result which made unconstitutional birth-right citizenship to the children of migrant women, and theatrical plays from 2005 that reflect on this predicament, the book looks back to the archive to look forward to the possibility of a different future. What are the stakes of continuing to chart trans-cultural liberation narratives without attention to gender, community and performance? By examining the unlikely kinship between social actors such as Ida B. Wells and Maud Gonne; Lady Augusta Gregory and Zora Neale Hurston; and Bernadette Devlin and Alice Childress, along with a host of old and new theatrical “characters,” this book explores constructions of gender and formations of community in relation to dramaturgy, stage practice, photography, architecture, sound, television, and political performance at several historical moments from the mid-nineteenth century to the mid-2000s to argue that they provide key analytic methods for revising the social and cultural historiography of the field. By examining how attention to gender, community and performance revise historiographical practices in Atlantic Studies, this study also revises, reimagines and redeploy key concepts central to performance studies.

Item Type: Books

Keywords: Gender and sexuality, race - performance tests, theatre history, theatre anthropology

Status: Published

Glasgow Author(s) Enlighten ID: Gough, Dr Kathleen

Authors: Gough, K.

College/School: College of Arts > School of Culture and Creative Arts > Theatre Film and TV Studies

Publisher: Routledge

ISBN: 9780415824002

Funder and Project Information

<table>
<thead>
<tr>
<th>Project Code</th>
<th>Award No</th>
<th>Project Name</th>
<th>Principal Investigator</th>
<th>Funder's Name</th>
<th>Funder Ref</th>
<th>Lead Dept</th>
</tr>
</thead>
<tbody>
<tr>
<td>54358</td>
<td>1</td>
<td>Haptic Allegories: Kinship and Performance in the Black and Green Atlantic</td>
<td>Kathleen Gough</td>
<td>Arts and Humanities Research Council (AHRC)</td>
<td>AH/I001271/1</td>
<td>CCA - THEATRE FILM AND TV STUDIES</td>
</tr>
</tbody>
</table>

University Staff: Request a correction | Enlighten Editors: Update this record

Tools

RDF+XML

Deposit and Record Details