Secrecy and the Gods: Secret Knowledge in Ancient Mesopotamia and Biblical Israel

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Document Type
Book

Department
Religious Studies

Description
Secrecy and the Gods is a comparative mythological study of the human reception and treatment of divine secret knowledge in ancient Mesopotamia and biblical Israel.

The human royal council was the social model for ancient ideas about divine knowledge being secret – just as human kings had secrets so too did the gods. Diviners who received this knowledge from the gods in an on-going, ad hoc manner were an essential link between the divine assembly and the human royal council for whom such knowledge was intended.

Scribes eventually adapted the ad hoc divinatory means of receiving divine communications to their culturally significant texts. By discursively asserting a historical connection between themselves and unique mediators with a close divine affiliation (the apkallus and Moses), the scribes constructed myths that legitimated their texts as divine revelation and claimed these were received in history through normal scribal channels. In this manner, scribes fixed the secret of the gods permanently among humans in textualized form that valorized their own position within society.

Although the origin of divine secret knowledge was rooted in a common mythological idea of the divine assembly, its treatment was quite distinct. The Mesopotamians guarded divine secret knowledge through various scribal means, including the attachment of a Geheimwissen colophon to certain tablets (treated exhaustively), whereas biblical Israel published it openly. The contrast in treatment of divine secret knowledge was directly related to different mytho-political self-understandings: Mesopotamia's imperial aspirations versus biblical Israel's vassaldom. As vassals to Yahweh, the divine imperial king, the kings of Judah and Israel as presented in the biblical material were not to formulate secret orders; they were only to obey them.

ISBN
978-9521013300

Publication Date
1-1-2008

Publisher
The Neo-Assyrian Text Corpus Project

City
Helsinki, Finland

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Disciplines
Secrecy and the Gods: Secret Knowledge in Ancient Mesopotamia and Biblical Israel. SAAS 19. In JAOS 132 (2012) 473-475. Smith’s historically nuanced treatment successfully enriches our historical understanding of ancient Near Eastern concepts of deity, including that of the biblical authors. He clearly establishes that the biblical authors did, at least early on, practice horizontal translatability, contrary to Assmann’s claims. It is unclear to me, however, that this historicist approach completely vitiates Assmann’s ideas about the “Mosaic distinction” more generally. Smith complains that Assmann’s treatment of translatability lacks historical detail because Assmann utilizes a “cultural memory” approach. Secret knowledge in ancient Mesopotamia and biblical Israel. Author: Alan Lenzi. Publisher: Eisenbrauns. ISBN: N.A. Category: Bible. Page: 456. View: 9417. Symbology ReVision: Unlocking Secret Knowledge is a revision of Symbology: Decoding Classic Images, and makes a great book even better, with bigger illustrations, glossary, bibliography, and updated material. Embark on a fascinating journey into a misty past, and clear away the fog. The Book of the Secrets of Enoch. Keywords: Lenzi / Alan / secrecy / knowledge / Gods / Assyrian / State Archives / Biblical Israel / Corpus Project. Share this article. Click here to see the statistics on “Journal of Hebrew Scriptures”. Comments from sciforum.