Transliteracy: crossing divides

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Abstract

Transliteracy might provide a unifying perspective on what it means to be literate in the twenty-first century. It is not a new behavior but has only been identified as a working concept since the internet generated new ways of thinking about human communication. This article defines transliteracy as “the ability to read, write and interact across a range of platforms, tools and media from signing and orality through handwriting, print, TV, radio and film, to digital social networks” and opens the debate with examples from history, orality, philosophy, literature, and ethnography. We invite responses, expansion, and development.

Keywords

transliteracy; new media; writing; publishing; reading; literacy; media literacy; digital literacy; convergence; Web 2.0; internet

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Dewey Why Transliteracy? An Intro. Crossing Divides iLibrarian Libraries and Transliteracy. Transforming Information Lit.. Works Cited: Transforming Le.. Transliteracy Refresher by Sue Thomas 670 views. Creating the World's First Wikipedi by Sue Thomas 662 views. I fell into LambdaMOO at Virtual Fu by Sue Thomas 1305 views. Amplified Leicester showcase slides by Sue Thomas 1460 views. Evaluating impact: transliteracy an by Sue Thomas 1255 views. Why do geeks go camping? FutureEver by Sue Thomas 1154 views. Share SlideShare. Facebook. Twitter. LinkedIn. Transliteracy is designed to encompass all of these literacies and provide framework for research and discussion.[5] In "Transliteracy: Crossing Divides", Thomas writes that transliteracy "offers a wider analysis of reading, writing and interacting across a range of platforms, tools, media and cultures, transliteracy does not replace, but rather contains, "media literacy" and also "digital literacy...it is, we hope, an opportunity to.

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