Abstract / Summary

Discussions on writing in the context of art practice are often framed and explored as matters of boundaries. While the territorial claims of one discipline over another may be important issues, not least for artists contextualising their work in relation to literature, this approach can prove blind to certain 'events of the boundary' by which diverse practitioners lose their identity in collective work. This paper proposes that shared politics are emerging across disciplines of art and literature. The contemporary phenomenon of artists who take up writing practices cannot be understood sufficiently as a new or renewed form of art practice. Instead, it must be thought a kind of resistance, one that is immanent to art practice but that does not progress the concerns of the discipline in any of the ways expected. Artists' writing practice need not be thought as the capturing of territory nor as art by other means; it can be understood as a way of working with unexpected partners to chart an extra-disciplinary realm, discovering both new potentials in the present and future practices.
Writing helps me see and organize my thoughts. This allows me to edit and become clear about what it is I am expressing. The format for an MFA thesis in Fine Art (applied arts & digital) will in almost all cases coincide with a final thesis exhibition of completed works. This format fits accordingly with the thesis exhibition in mind. This is a criteria break down of the structure of the paper.