Throughout American Literature, women have been depicted in many different ways. The portrayal of women in American Literature is often influenced by an author's personal experience or a frequent societal stereotype of women and their position. Often times, male authors interpret society's views of women in a completely different nature than a female author would. While F. Scott Fitzgerald may represent his main female character as a victim in the 1920's, Zora Neale Hurston portrays hers as a strong, free-spirited, and independent woman only a decade later in the 1930's. While women's being outnumbered in TV drama industry, there are many more aspects of the representation of women to discuss. This article will first analyze several ways, through which women are represented in TV dramas, such as physical appearance, family life, professional life and interpersonal relationships. And then there is a detailed discussion on the popular woman-oriented show Desperate Housewives, which achieved both “critical acclaim and commercial success” (Hill, 2010). Desperate Housewives’ title sequence depicts a series of iconic images of women throughout history. There are traditional family-oriented women, as well as representatives from “the history of female angst” (Hill, 2010).