Title: Re-imagining the social in South Africa: critique, theory and post-apartheid society
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Abstract: The articles in this volume try to revive the tradition of intellectual argument which marked the final years of apartheid in South Africa. The contributors offer explanations of why postapartheid discourses are focused so narrowly and imagine different conversations about contemporary South African life. They are the fruit of a symposium at Rhodes University. The contributions are: Framing and revisiting: debates old and new (Peter Vale, Heather Jacklin); Dimensions of social theory (Theodore R. Schatzki); Citizenship, knowledge and the nationalist State (Ivor Chipkin); The critical and emancipatory role of the humanities in the Age of Empire? (Bert Olivier); The political conditions of social thought and the politics of emancipation: an introduction to the work of Sylvain Lazarus (Michael Neocosmos); Shifting the ground of reason (Richard Pithouse); On representation: citizenship and critique in Marx and Said (John Higgins); The common good expressed in the humanities: a context for social theory (Nicholas Rowe); Translating 'South Africa': race, colonialism and challenges of critical thought after apartheid (Suren Pillay); and A subaltern studies for South African history (Premesh Lalu). [ASC Leiden abstract]