Abstract

Two of the principal features of Leonardo Sciascia’s works are the treatment of historical events and the adoption of the techniques of the detective novel. It is the latter characteristic which is the object of this study, for which I shall examine in particular the five novels, Il giorno della civetta, 1961 (The Day Of The Owl), A ciascuno il suo, 1966 (To Each His Own), Il contesto, 1971 (Equal Danger), Todo modo, 1974 (One Way Or Another), and Il cavaliere e la morte, 1988 (The Knight and Death), and the short story, Sciascia’s final ‘giallo’ (detective story), Una storia semplice, 1989 (A Straightforward Tale).
Fortunes of the firefly: sciascia’s. Art of detection. By gillian ania. Hull university italian texts series. All translations of quotations from Sciascia’s ‘gialli’ (unless otherwise indicated) are taken from the English translations as listed in the Bibliography. All translations from secondary sources are my own. In references, the abbreviations I have adopted for Sciascia’s works are as follows: Il giorno della civetta, GC; The Day Of The Owl, DO; A ciascuno il suo, CS; To Each His Own, EO; Il contesto, IC; Equal Danger, ED; Todo modo, TM; One Way Or Another, OA; Il cavaliere e la morte, CM; The Knight and Death, KD; Una storia semplice. Perhaps it's inevitable that her life spirals downward until her teens when she meets and falls in love with Tez, a talented graffiti artist. Before long, she is pregnant with his child - but Tez has itchy feet...then Brett reappears unexpectedly, but now he is a policeman - a hated “pig” - and she reacts badly to him, not realizing that she is to need his help in the future. Yet more tragedy and pain loom on the horizon, making Amber question the very existence of God, before Mick arrives to give her the hope of happiness - but will it be with him? ©2013 Carol Collins (P)2017 C