As its chief playwright, one of the first plays to be performed there was Yeats' Cathleen ni Houlihan, with Gonne in the title role. – Cathleen Ní Houlihan, a one-act play, is startlingly nationalistic, encouraging in its last pages that young men sacrifice their lives for the heroine Cathleen Ní Houlihan, who represents an independent and separate Irish state. The title character first appears as an old woman, at the door of a family celebrating their son's wedding. Although in later years he had romantic relationships with other women and possibly affairs, George herself wrote to her husband "When you are dead, people will talk about your love affairs, but I shall say nothing, for I will remember how proud you were." Abbey Theatre: Abbey Theatre, Dublin theatre, established in 1904. It grew out of the Irish Literary Theatre (founded in 1899 by William Butler Yeats and Isabella Augusta, Lady Gregory, and devoted to fostering Irish poetic drama), which in 1902 was taken over by the Irish National Dramatic Society, led by W.G. Changes in personnel affected the management of the theatre, and the Fay brothers, whose commitment to nationalistic and folk drama conflicted with Yeats's art-theatre...
outlook, departed for the United States. Horniman withdrew her financial support, and the management of the theatre changed hands several times with little success until the post was filled by the playwright-director Lennox Robinson in 1910. The Abbey Theatre is Ireland’s National Theatre and it was the first Irish theatre ever to receive an annual government subvention (1925). In 1967 the Abbey Theatre School was revitalized by Frank Dermody, but the introduction of Actors’ Equity meant that the days of the Abbey actor as amateur and apprentice were obsolete; the School closed in 1970. The lotto game in act 4 of Seagull (1897) or the King’s signing of papers at various points throughout The Madness of George III (1992) or the ‘dismal birthday supper’ of Tennessee Williams’ Streetcar Named Desire (1949) are all examples of physical activities used to juxtapose or heighten the action of a scene. bella merlin 10 © in this web service Cambridge.